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Osborne (R.) (ed.) Debating the Athenian Cultural ...

product of the AHRB project 'The Anatomy of Cultural Revolution: Athenian Art, Literature, Language and Politics 430-380 Bc' directed by Osborne and designed to explore cultural change in a more systematic and connected manner Many contributors to this volume had their doctoral and post-

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"A new political world" In Debating the Athenian Cultural Revolution, edited by R Osborne Cambridge: Cambridge University Press, 2007, 72-90

Week 13: The archaeology of democracy Mon 24 Nov: Democracy and material culture Wed 26 Nov: No class: work on essays Fri 28 Nov:

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WAR, DEMOCRACY AND CULTURE IN CLASSICAL ATHENS Dr ...

1 Introduction: Democratic and Cultural Revolutions Classical Athens is famous for what is arguably the most fully developed democracy of pre-modern times and for its cultural revolution, which helped to lay foundations for the arts, literature and sciences of the ancient and modern worlds In 508 BCE the Athenian d mos ('people') rose up

DEMOCRACY AND WAR IN ANCIENT ATHENS AND

for war All this was offset by Athenian democracy's rigorous debating of war, which reduced the risks of Athenian cultural militarism It also made military reforms easier and developed the initiative of the state's generals, hoplites, and sailors Political scientists have long viewed Athenian democracy as a source of fresh ideas At

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'Cultural Change, Space, and the Politics of Commemoration in Athens', The Anatomy of Cultural Revolution in Athens, ca 430-380 BC, University of Cambridge, 9 July 2004 'The Oath and Decree of Demophantos and Athenian Identity', The Oath in Greek Society, ...

Lorenz, Katharina (2007) The anatomy of metalepsis ...

end of Athenian vase-painting towards the middle of the fourth century, the Peloponnesian War, and the interdependence of literary and artistic media within Athenian culture While the doomed end of a genre fails to My warmest thanks go to the Fritz-Thyssen-Stiftung who funded the initial research for this study with a generous grant Robin

EDUCATION - Rice University

Julia Shear, Polis and Revolution: Responding to Oligarchy in Classical Athens, in Classical World 106 (2013), 528-29 Robin Osborne, ed, Debating the Athenian Cultural Revolution: Art, Literature, Philosophy, and Politics 430-380 BC, in Journal of Hellenic Studies 129 (2009), 185-86 Laurent Pernot, L'Ombre du Tigre Recherches sur la

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2 Diaspora community of Alexandria as an alternative to the Passover sacrifice at Jerusalem³ 'The Exagoge is not transformed into a tragedy in the way that one would expect from fifth century classical models', she concludes, 'because its ultimate aim is not simply to be a Greek tragedy'⁴ Bryant Davies' view is fairly representative of a longstanding scholarly consensus

Public Spending and Democracy in Classical Athens

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K Lorenz, The anatomy of metalepsis Visual narrative on Athenian pottery, in: R Osborne (Hrsg), Debating the Athenian Cultural Revolution: Art, Literature, Philosophy, and Politics, 430-380 BC (Cambridge, New York 2007) 116 -143 K Lorenz, The ear of the beholder: Spectator figures and narrative structure in Pompeian painting, Art History

Ezekiel's Exagoge A Typical Hellenistic Tragedy?

Debating the Athenian Cultural Revolution: Art, Literature, Philosophy and Politics 430- 380 BC (Cambridge 2007) 264-287, at 269: tragedy in around 380 BC was "qualitatively different" from what it ...

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